

FUGITIVE POPE

Vol. 1, No. 3 nothing or one dollar November 1, 1990

SPECIAL LIBRARY MAYHEM ISSUE!!!



GIACOMO CASANOVA

Seminarian, violinist, magician, Mason, escape artist, confidence man, philanderer, and most important, librarian. The last 13 years of his life were spent as the librarian to Count von Waldstein at the chateau of Duchcov. He died next to the card catalog, his last love, on June 4, 1798.

PRELIMINARY MATTERS

Issue three of **Fugitive Pope**. They said it wouldn't happen. They said the censors would come out of the woodwork to quash the free spirit of this zine. They were full of much fecal matter. We continue to rummage amidst the detritus of the information age with varying degrees of success. Read or die, read or die.

Feel free to be offended by the contents. I don't mind at all.

The contents of **FUGITIVE POPE** are not meant for minors, people with Down's syndrome, Jesse Helms, or anyone else with impaired mental faculties (it's also not meant for my Mom - Hey, MOM! If you read this I'm just kidding.)

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Of course this is copyrighted. I've got two in-laws who are big-time hoity-toity Washington, DC lawyers who get bored sometimes, so **DON'T COPY THIS SHIT ILLEGALLY OR I'LL PUT'EM ON YOUR SCRAWNY BUTTS IN A HEART BEAT!!!** Thank you. Just write and ask for permission.

Price is \$1.00 per sporadic issue (virgin stamps accepted). Also, send me your zine and I'll send you mine. **BE SURE TO ENCLOSE A SIGNED STATEMENT THAT YOU ARE AT LEAST 18 YEARS OLD.** Send submissions and all correspondence to:

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TALES OF THE MAD SHITTER

In the mid-1970's, the University of California at Los Angeles (UCLA) library system was victimized by a vandal with a unique modus operandus. Selecting a book, apparently at random, the vandal would defecate into the book, close it, then reshelve it. Desperate patrons would flee and the hapless junior shelving person would be tasked to seek out the anonymous donation, plucking the offending text from the shelves in order to save the day.

Who was this man? To this day it is one of UCLA's unsolved mysteries. Like the infamous "Blue Mask" (a male flasher in the botanical gardens who was active during the same time period), the "Mad Shitter" was never caught.

DANGEROUS, BUT TRUE!!!

UCLA LIBRARIANS CONDEMNED TO DEATH!!! (NO JOKE)

The UCLA administration has incontrovertible evidence that there is a bomb in one of the campus buildings. They don't know when it is set to go off since the "terrorists" in question are ambiguous on this point. They do know which building the bomb is in and they know that it is a big one and, depending on the time of day the explosion will occur, massive loss of life is expected. To the credit of the administration, they are planning to expend massive sums of money to remove the danger. Here is the catch. In the meantime, the building in question, Powell Library, will continue to be used as if nothing is wrong.

Californians, native and transplanted, have probably recognized this as a thinly veiled description of the earthquake danger present in some of the campus buildings, including Powell. The bomb, of course, is the expected next major earthquake in southern California.

UCLA paid good money for a comprehensive study by Robert Englekirk Consulting to examine the entire campus safety issue when the big temblor strikes. If you go to the University Research Library Reference Desk you can even take a look at it yourself. Englekirk, UCLA's own consultant, mentions the destructiveness of the 1933 Long Beach Earthquake and the 1971 Sylmar Earthquake before stating, "The potential for earthquakes with far greater destructive capacity in Southern California during the useful life of UCLA campus buildings is a near certainty." Hence my statement about UCLA having knowledge of a bomb in a campus building. I single out Powell because Englekirk's prioritization formulas rate that building as most in need of structural work.

A lot of Englekirk's methodology mystifies me since I am not an engineer rather a budding librarian - I'm a student in the Graduate School of Library and Information Science which is housed in my favorite building, Powell. My favorite statistic from the study is the "Life Safety Ratio" or "LSR". I don't know how the LSR is constructed but I still think it can be somewhat understood by a naive browser, like myself. For example, Englekirk indicates that Boelter Hall is UCLA's safest building with an LSR of 25. Powell has an LSR of 2500. Does this mean, as I think it does, that when a major earthquake strikes I am 100 times more likely to die in Powell than in Boelter? Do the engineering students who occupy Boelter know something that we don't?

Englekirk cites the University of California's historic stance of comparing the cost of rehabilitating a building with the number of lives to be saved. They use this "Benefit Cost Ratio" or "BCR" to prioritize which building should be at the top of the fixit list. Englekirk nobly states "... that a reduction in the threat to life safety is the major emphasis of this study." I'm not sure that UCLA is operating under the same moral imperative. As far as I know, while UCLA waits for work to commence on Powell they have no intention of evacuating anyone from the building. What this amounts to is a probable death sentence by the University of California on some of the users of Powell.

When I think about UCLA's building priorities I think about tennis courts, parking structures, student housing, etc. All of these are useful and desirable expenditures of funds. However, shouldn't the first priority be the safety of the campus community rather than the opportunity to more readily reserve a tennis court?

Just this year the University has proudly trumpeted the expansion of the UCLA Medical Center. I posit that expanding the facilities to take care of massive numbers of injured people is less efficient than insuring that nobody gets injured in the first place.

Ok, let's avoid numbers and look at Englekirk's narrative, specifically on Powell: "The fact that the [Powell] rotunda is supported by a building about which there is every reason to entertain serious seismic concerns is not reassuring. If the lower portion of the building should fail in the vicinity of the rotunda ... [the rotunda's] collapse would then follow." These consultants, hired and paid by UCLA - this report was delivered directly to the University and is not some obscure document out of nowhere - state unequivocally about Powell that "... life threatening structural behavior can be expected during a significant earthquake."

J'accuse, Chancellor Chuck Young. J'accuse, UCLA. J'accuse, University of California. J'accuse, State of California. Guilty on all counts. I recommend that you, the gentle (and alive) reader, save this document, and all expected responses to it, in order to support the massive number of legal cases of personal injury that will occur when Powell's masonry falls on your head and the rotunda collapses. "They" know about this in advance and "they" aren't doing a thing about it.

Of course, if structural changes are implemented before the big quake hits, and nobody gets hurt, then the University is off the hook. So, welcome to the University of Nevada at Las Vegas (Los Angeles branch) where the stakes are our lives.

MYSTERIOUS TALES OF THE REFERENCE DESK!!!

While working at an unnamed reference desk, I happened to encounter the following questions:

Q: How do I steal this book?

A: If pressed, I will tell you since I don't believe in withholding information. However, I would be sincerely and personally hurt if you stole this book.

Q: Where do you keep the lists of dead babies' names?

A: Oh, you want to establish a separate identity? You know that that is a felony? Ok. Obviously you want to identify someone who died when you were born, obtain their birth certificate (since they have no life history to conflict with your future ID), and then apply for all other ID which is based on that birth certificate. The best I can do is refer you to Loompanics, publishers in Port Townsend, Washington, who carry a long line of books on the subject (e.g., Fake ID in America). In the meantime, try the obituaries in the newspapers we have on microfilm. Good luck. It's more difficult than you think!

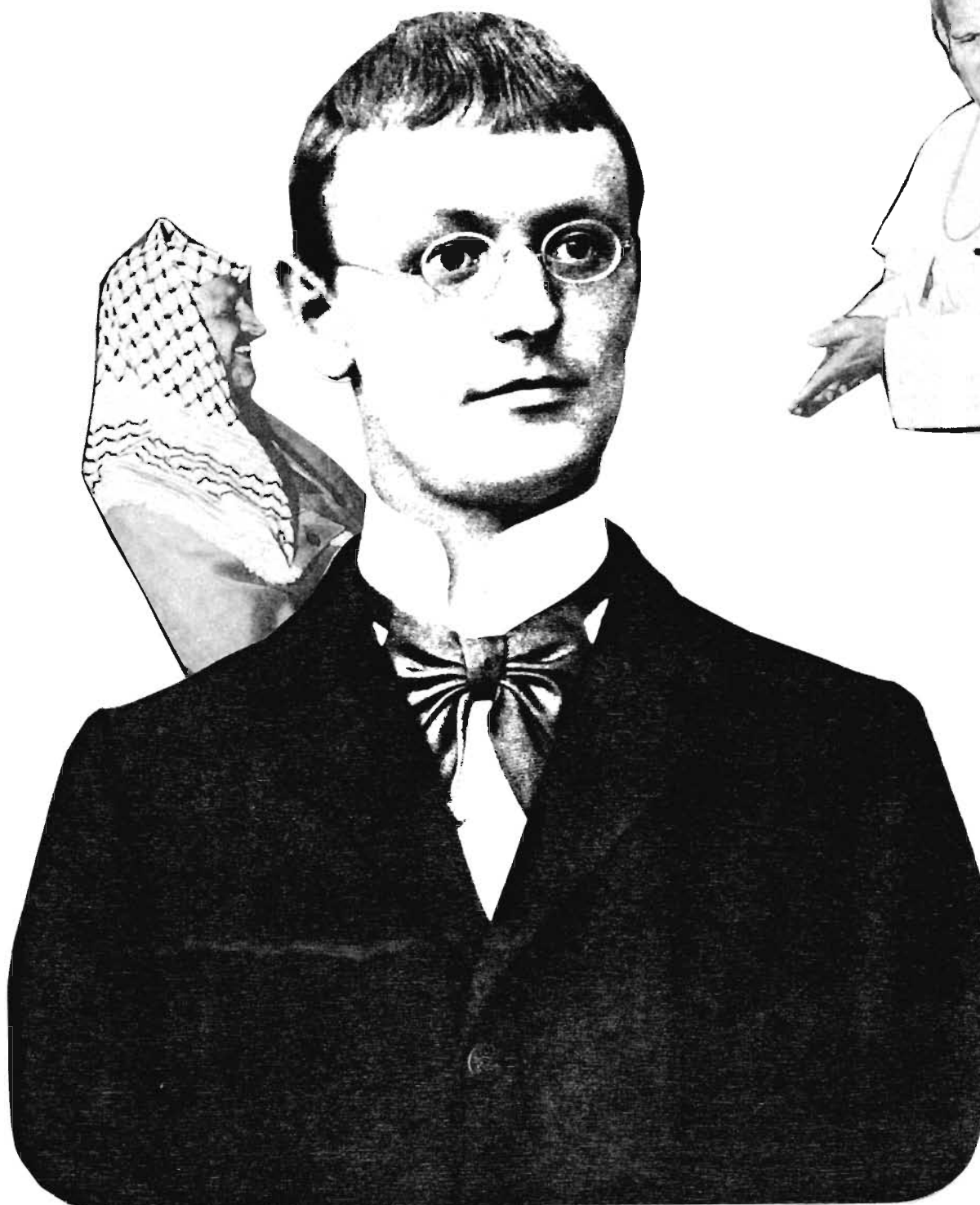
Q1: How much Prozac do I need to take to get high?

A1: According to the Physician's Desk Reference, 20 grams is the standard dose.

Q2: Do you think I should do it?

A2: It's not my position to advise you in that area. I suggest you accumulate all the information you can on the subject, and note that I am not an all-inclusive source, and decide what to do based on your personal knowledge and values.

FUGITIVE POPE



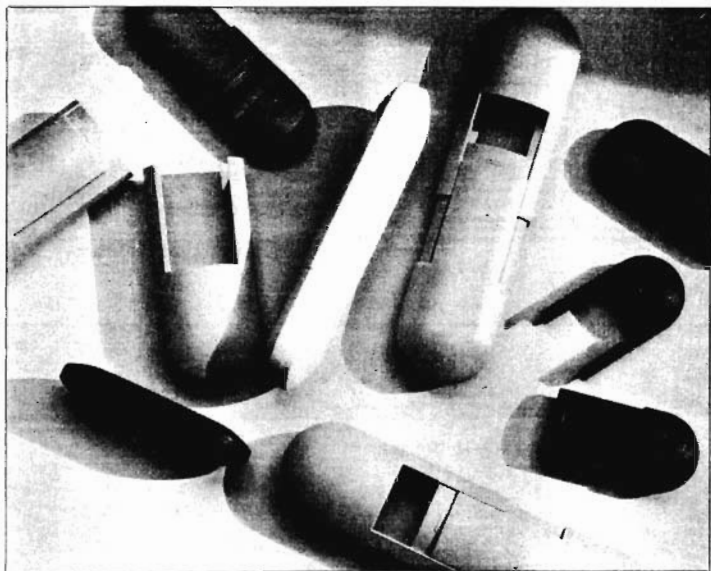
I'm about to enter the elevator on the fifth floor to go down to the second to photocopy some stuff for a paper I'm doing when I notice a large book on Hermann Hesse sitting in the "to-be-shelved" shelf by the elevator. I don't know why, but as the elevator door is closing I reach out and grab the book. I flip through it hoping for good visuals for the next **Fugitive Pope** when I run across a neat picture of Hesse himself. Suddenly, from the inside cover, one of Tony Alamo's **Fugitive Pope** pamphlets falls to the floor. I take this as a sign from God to either stop assassinating ants (I hate ants), or put Hesse in the center of the current **Fugitive Pope**. Weird (and true).

DRUGS

Street slang for drugs from UCLA's Neuropsychiatric Institute Drug Abuse Information electronic bulletin board. Impress your friends! This issue - **Hc** to **Mi**:

<u>Slang Term</u>	<u>Drug Classification</u>
H-Caps	Narcotic
Hearts	Amphetamine
Heaven Dust	Cocaine
Heavenly Blue	Hallucinogen
Hemp	Marijuana
Henry	Narcotic
Her	Cocaine
Herb	Marijuana
Heroin	Narcotic
Him	Narcotic
Hit	Crack Cocaine, Hallucinogen
Hochs	Narcotic
Hog	Hallucinogen
Horse	Narcotic
Hotcakes	Crack Cocaine
How Do You Like Me?	Crack Cocaine
Hubba	Crack Cocaine
Hycodan	Barbiturate
Hycomine	Barbiturate
Hydro	Amphetamine
I Am Back	Crack Cocaine
Iboga	Amphetamine
Ice	Amphetamine
Idiot Pills	Barbiturate
Indian Hay	Marijuana
Indian Hemp	Marijuana
Instaga	Marijuana
Instagu	Marijuana
Issues	Crack Cocaine
IT-290	Hallucinogen
Jackson Illusion	Hallucinogen
Jaws	Narcotic
Jay Smoke	Marijuana
Jelly	Cocaine
Jive	Marijuana, Narcotic
Jive Stick	Marijuana

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<u>Slang Term</u>	<u>Drug Classification</u>
Jolly Beans	Amphetamine
Jones	Narcotic
Joy Powder	Cocaine, Narcotic
Juanita	Marijuana
Juja	Marijuana
Junk	Narcotic
Kansas Grass	Marijuana
Key	Marijuana
K.G.B.	Marijuana
Khat	Amphetamine
Ki	Marijuana
Kibbles & Bits	Crack Cocaine
Kick Sticks	Marijuana
Kif	Marijuana
Killer Green Bud	Marijuana
Killer Weed	Marijuana
Kilter	Marijuana
King's Habit	Cocaine
King-Kong Pills	Barbiturate
Knock-out Drops	Barbiturate
Kokoma	Crack Cocaine
Kool Aid	Hallucinogen
"L"	Hallucinogen
Lady	Cocaine
Lady Snow	Cocaine
Late Night	Cocaine
Leaf	Cocaine
Leapers	Amphetamine
Lemonade	Narcotic
Librium	Barbiturate
Lid	Marijuana
Lid Poppers	Amphetamine
Light Stuff	Marijuana
Lithium	Barbiturate
Loaf	Marijuana
Lockeroom	Inhalant
Loco	Marijuana
Lophoporine	Hallucinogen
Love Drug	Hallucinogen
Loxitane	Barbiturate
LSD	Hallucinogen
L.S.D. 25	Hallucinogen
L.S.M.	Hallucinogen
Lucy in the Sky	Hallucinogen

<u>Slang Term</u>	<u>Drug Classification</u>
Luminal	Barbiturate
Lysergic Acid	Hallucinogen
Lysergide	Hallucinogen
"M"	Narcotic
M & C	Cocaine
M & M's	Barbiturate
Mace	Hallucinogen
Macon	Marijuana
Maconha	Marijuana
Magic Mushroom	Hallucinogen
MAO	Amphetamine
Mary Anne	Marijuana
Mary Jane	Marijuana
Mary Warner	Marijuana
Mary Wearver	Marijuana
Maryjane	Crack Cocaine
Match box	Marijuana
M.D.A.	Hallucinogen
MDMA	Hallucinogen
Megahallucinogen	Hallucinogen
Melloril	Barbiturate
Memmies	Barbiturate
Merck	Cocaine
Mesc	Hallucinogen
Mescal	Hallucinogen
Mescaline	Hallucinogen
Methamphetamine	Amphetamine
Methedrine	Amphetamine
Mexican Brown	Marijuana, Narcotic
Mexican Green	Marijuana
Mexican Horse	Narcotic
Mexican Locoweed	Marijuana
Mexican Mushroom	Hallucinogen
Mezz	Marijuana
Mickey	Barbiturate
Mickey Finn	Barbiturate
Micro Dots	Hallucinogen
Mikes	Hallucinogen
Milk	Cocaine
Miltown	Barbiturate
Mind Detergent	Hallucinogen
Mini Beans	Amphetamine
M.J.	Marijuana
Mixed Jive	Crack Cocaine, Narcotic

If you enjoy this magazine and want to find others of the same ilk, then you should get a copy of **FACTSHEET FIVE**, the journal of obscure publications.

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SCHEPS SCHLEPS MAJOR PRIZE!!!



Winning entry: מה נשמתנה הלילה הזה מכל הלילות.

**Mah nishtannah halailah hazeh mikol haleloth.
Why is this night different from all other nights?**

Peter Scheps, an information specialist residing in Arlington, Virginia, has won the "Name-the-Knight" contest! The mystery first prize is an exact copy of the Maltese falcon used by Humphrey Bogart in the film by the same name (recall that the knight was purchased in Malta). Peter Scheps: "The falcon is in the mail!"

A GENUINE LETTER TO THE EDITOR!!!

Je suis tres enchanté avec votre magazine **FUGITIVE POPE**. C'est pungent et noir, comme une vache americain fabriqué de chocolat et vinagre. L'article sur "Un Change d'Hobbit" est un produit extraordinaire de l'ecole du journalisme verité. L'article sur Andre Codrescu est tres poetique. L'article de la "Orogenitalisme" est orgasmique.

votre ami,

Jean-Paul Chatcuisine
(Indianapolis, IN, U.S. of Amerika)

HOW THIS SUCKER IS PRODUCED!!!

For those of you clamoring to know the advanced technology behind the **POPE**, hopefully this will stop those irritating questions. **FUGITIVE POPE** is prepared on an Apple IIc+ with 128K RAM using Wordperfect for the Apple II family, version 1.0 (as far as I know, the only version). Scotch tape and exacto knives also play a prominent role in the production technology. It is printed on a Fortis DX25 Daisy Wheel printer bought at a local swap meet. I also use some black graphic art layout tape that I found in a box. Printing is courtesy of the nearest photocopier. I use a real expensive stapler, too.

EDITOR SPURNED!!!

The editor of this zine recently applied for a position as a "Viewpoint Columnist" for UCLA's really good paper, **The Daily Bruin**. Unfortunately, this editor's work was not up to the standards nor did it reflect the values of **The Daily Bruin**. Pity.

FUGITIVE POPE

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